

## Cylene Walker-Willis

### Education

- 2015-2018 Texas Woman's University - Denton, TX  
M.F.A. in Dance (Candidate)
- 2001 East Central University - Ada, OK  
B.S., Pre-Medicine, Chemistry minor, *Beta Beta Beta* Biological Honor Society

### Academic and Professional Appointments

- 2017-present *Graduate Teaching Assistant*  
Texas Woman's University - Denton, TX  
Teacher of Record for Understanding Arts: Dance  
100% Online, Core University Course, 3 Credit Hours, 2 Sections
- 2016-2017 *Graduate Research Assistant*  
Texas Woman's University - Denton, TX  
Research Assistant to Dr. Matthew Henley, Department of Dance  
Research Topic: Cognitive Abilities Associated With Proprioceptive Aptitude
- 2013-present *Artistic Director/ Founder*  
Brave Productions and Brave Art Dance Theatre - Stillwater, OK  
Live Production/Film Designer, Dance Photographer, Music Editor,  
Choreographer, Consultant
- 2012-present *Ballet Coordinator*  
Dance Star Production - Cushing, OK  
Design and Implement Curriculum for Students Ages 2-18,  
Instructor for Summer Ballet Intensive
- 2007-2014 *Biology/Anatomy Instructor*  
Perkins-Tryon Public Schools  
Design and Implement Curriculum for Grades 9-12
- 2012-2015 *Artistic Director*  
Stillwater School of Performing Arts - Stillwater, OK  
Design and establish curriculum for Ballet and Jazz Classes, Instructor for adult  
level classes, Choreograph and produce dance productions for Art of Dance  
Company, Manage studio finances, Coordinate Publicity
- 2012-2014 *Instructor*  
Dance Star Productions - Cushing, OK  
Implement Ballet Technique curriculum, Instructor for ages 5-18,  
Choreograph ballet routines for spring performance
- 2009-2013 *Dance Team Director/ Founder*  
Perkins-Tryon High School - Perkins, OK  
Directed/Instructed Summer Dance Intensives, Instructed students ages 15-17 in  
jazz, pom, and contemporary dance technique, Choreographer of sidelines and  
half-time performances, Managed fundraisers and finances for team.

- 2011 *Resident Supervisor*  
Joffrey Ballet Company - New York, NY  
Supervised and chaperoned ballet and jazz students, Responsible for Joffrey Ballet Intensive orientation.
- 2004-2005 *Instructor*  
Norman Parks & Recreation - Norman, OK  
Designed and implemented dance curriculum, Instructed students ages 2-15 in ballet, tap, jazz, lyrical, and gymnastics, Responsible for end of session recital.
- 1999-2003 *Director/Instructor*  
Second Man Ministry Grace Community Church - Konawa, OK  
Instructed dance and musical theater, Produced directed recitals, plays, and musicals for children 12yrs-18yrs, Managed finances of Second Man Ministry, Managed choreography, set design, and costume/make-up design

### **Dance Companies**

- 2016-Present *Brave Art Dance Theater*  
Stillwater, OK  
Founder, director, and dancer producing 1-2 shows per year
- 2011-2013 *Art of Dance Company*  
Stillwater, OK  
Dancer, collaborator, and director producing four shows per year, performing at local and regional festivals, offering workshops and master classes

### **Performance Experience**

- 2018, May *If you knew me, knew the real me, you would find me unlovable*  
Texas Woman's University-Denton, TX  
A ten minute work exploring the internal duality of humanity
- 2017, October *Tela*  
Texas Woman's University-Denton, TX  
A four minute improvisational work exploring the texture of a 30ftx50ft piece of fabric set by Reyna Mondragon for a black box theater
- 2016, December *Cascade*  
Backstage- Stillwater, OK  
A five minute improvisation score exploring the concept of a thunderstorm with in the body
- 2015, November *S(oil)- Texas Land*  
Texas Woman's University - Denton, TX  
A ten-minute contemporary dance with ten performers choreographed by Nia Love about west Texas land owners. Performed on a proscenium stage
- 2015, July *Ebb*  
Oklahoma Contemporary Dance Festival - Oklahoma City, OK  
A five-minute contemporary dance with nine performers about the movement of waves choreographed by Sarah Fugett for a black box theater

- 2015, April *Happ-ikka-schnim-eenus-schnam-ikka-shnopp*  
Texas Woman's University, Denton, TX  
A five-minute trio choreographed by Jessica Murphy for a blackbox theater exploring the quirky side of dance
- 2014, November *Inquietude*  
Dance UpClose, Texas Woman's University - Denton, TX  
An eight-minute trio choreographed by Jessica Murphy for a blackbox theater showing a world where the performers wake up surrounded by shattered glass
- 2013, April *Eyes on Fire, Ich Will Nur, Settle Down, Small Town Moon, and Rachmaninov: Piano Concerto 2 op. 18*  
The Seretean Center - Stillwater, OK  
A ninety-minute ensemble of contemporary dance choreographed by Shelby Eidson for a proscenium stage
- 2011, April *Soloist*  
The Seretean Center - Stillwater, OK  
A three-minute contemporary ballet solo self-choreographed to music by Adele for a proscenium stage
- 2008, April *Can Can*  
The Seretean Center - Stillwater, OK  
Eight-minute ensemble ballet dance for Cinderella with the Chicago Festival Ballet Company choreographed and directed by Kenneth von Heidecke for a proscenium stage
- Choreography**
- 2018, May *Wreck-tified*  
Texas Woman's University - Denton, TX  
A five minute post-modern work with three performers created as a commentary on the current political climate
- 2017, December *Room C3*  
Texas Woman's University - Denton, TX  
A fifteen-minute work with four performers exploring the internal qualities of anxiety and reflecting those qualities externally through fragmenting the body, space, and time
- 2017, April *The 25th Annual Putnam County Spelling Bee*  
Texas Woman's University - Denton, TX  
Musical Theater performance by graduate and undergraduate students from various departments directed by Dr. Patrick Bynane
- 2017, April *Mom, Skip This Chapter*  
Texas Woman's University - Denton, TX  
An eight-minute work with five performers juxtaposing improvisational scores while sectioning music and narration
- 2016, October *All That F\*ing Jazz*  
Texas Woman's University - Denton, TX

- A four-minute solo using conventional jazz choreography to control gaze
- 2016, April *Fractured*  
Texas Woman's University - Denton, TX  
A five-minute trio constructed as an episodic collage of imagery exploring grief
- 2015, October *I Don't Come To Your Office and Yell at You!*  
Texas Woman's University - Denton, TX  
A five-minute trio exploring the sub-culture of basketball referees through modern dance movement
- 2015, April *Ignis*  
Texas Woman's University - Denton, TX  
A six-minute trio exploring the ritual of the grecian priestesses of Vesta, the keeper of the fire
- 2014, December *Life is Breath and Breath is Elemental*  
Brave Productions, Dance for Film - Stillwater, OK  
A five-minute film exploring human breath and its relationship to the elements of wind, water, earth, and fire
- Les Petites Coquettes*  
Brave Productions, Dance for Film - Stillwater, OK  
A nine-minute film study of the small movements of bored debutants
- 2014, May *Scherzo, Notturmo, and Intermezzo*  
Cushing Performing Arts Center - Cushing, OK  
A fifteen-minute classical ballet in three movements, ensemble work for thirty dancers to Mendelssohn's music for Midsummer Night's Dream
- 2014, April *Capture de l'oiseau de feu*  
The Seretean Center - Stillwater, OK  
A two-minute contemporary dance solo to Stravinsky's Firebird
- 2014, April *Remembering Maria*  
The Seretean Center - Stillwater, OK  
A three-minute self-choreographed contemporary dance solo
- 2013, December *Hot Chocolate*  
The Seretean Center - Stillwater, OK  
A contemporary and ballroom fusion duet to Tchaikovsky's music
- Coffee*  
The Seretean Center - Stillwater, OK  
A ballet solo en pointe to Tchaikovsky's music
- 2013, May *Apparition de l'oiseau de fue poursuivi and Ronde des princesses*  
Cushing Performing Arts Center - Cushing, OK  
A twenty-minute classical ballet in three movements, ensemble work for thirty dancers to Stravinsky's Firebird
- 2013, April *In the Air, Shake It Out, Bang Bang, and UPRISING*  
The Seretean Center - Stillwater, OK

A thirty-minute contemporary jazz work in four parts to the music of various contemporary musical artists

### **Professional Training**

Ballet: Rebecca Larimer, Andrea Mycheals, Whitney Geldon  
Modern: Dr. Matthew Henley, Christie Nelson, Sarah Gamblin, Jordan Fuchs  
Jazz: Sandra Johnson  
Tap: Sandra Johnson  
Hip Hop: Hyun Jung Chang  
Contact Improvisation: Jordan Fuchs

#### Workshops:

2017	World Dance Alliance-Global Summit Memorial University - St. John's, Newfoundland
2015	Texas Improvisational Dance Festival Texas Woman's University - Denton, TX
2015	Summer Workshop - Nia Love Texas Woman's University - Denton, TX
2014	Texas Improvisational Dance Festival Sam Houston State University - Huntsville, TX
2014	Tulsa Ballet SemGroup Center for Dance Education Tulsa, OK

#### Master Classes:

2017	Jennifer Mabus, Denton, TX
2017	Shannon Mockli, St. John's, Canada
2016	Catherine Cabeen, Denton, TX
2015	Nia Love, Denton, TX
2015	Alana Murray, Oklahoma City, OK
2015	Katie Noble, Oklahoma City, OK
2014	Tiffany Fish, Huntsville, TX
2014	Amy Marrow, Huntsville, TX
2014	Lauren Tietz, Huntsville, TX
2014	Lily Sloan, Huntsville, TX
2013	Nina Marie Masden, Tulsa, OK
2011	Mary Ann Lamb, Branson, MO
2011	Haley Mac Cooper, Branson, MO

### **Courses Qualified to Teach**

Modern Dance - All Levels  
Ballet - All Levels  
Jazz - All Levels  
Contemporary - All Levels  
Tap - Beg. - Int.

Hip Hop - Beg. - Int.  
Improvisation  
Contact Improvisation  
Anatomy & Physiology of Dance  
Alternative Formats of Dance  
Nutrition for Dancers  
Movement Analysis  
Dance Composition  
Choreographic Designs  
Introduction to Theatre  
Directing Student Choreography Projects  
Dance Appreciation  
Art Appreciation  
Dance History  
Dance Production  
Dance Pedagogy for Undergraduate Students  
Alternative Formats for Performance

### **Theatrical Design and Production**

2017                      Assistant Stage Manager  
*Texas Woman's University Alumni Concert*  
Black Box Theater, Texas Woman's University - Denton, TX

2016                      Stage Manager  
*To Get Here/ en.act* Fall Culminating Projects  
Black Box Theater, Texas Woman's University - Denton, TX

2015                      Stage Manager  
*En/com/pass* - Fall Culminating Projects  
Black Box Theater, Texas Woman's University - Denton, TX

### **Publications/Presentations**

2017                      Walker-Willis, Cylene. Narration in Dance. World Dance Alliance - Global Summit. Memorial University - St. John's, Newfoundland, Canada. July 2017

2012                      Walker, Cylene. *Art of Dance: Studio Brings Fitness and Fun to Dance* Oklahoma Health & Fitness Magazine. June/July. pg 40-41

2012                      Walker, Cylene. *The Dance Revolution Comes to Stillwater.* Oklahoma Health & Fitness Magazine. August/September. pg 44.

### **Certifications**

2013                      State of Oklahoma Dance Teaching Certification  
2007                      State of Oklahoma Biology Teaching Certification

### **Awards and Honors**

2017                      National Honor Society for Dance Arts - Founding Member/Secretary  
2017                      Phi Kappa Phi Honor Society-Student Chapter President/Executive Vice President for Texas Woman's University  
2017                      Anne Fisk-Golden Wrench Award for Community Leadership at Texas Woman's University Department of Dance

2017	Golden Key International Honor Society
2016-2018	Community Movers - Co-Facilitator
2016	National Society of Leadership and Success Honor Society
2015	Community Movers - Event Coordinator
2013	Featured Artist on Stillwater's Morning Scramble
2012	Featured Artist on Stillwater's Morning Scramble
1999-2001	Beta Beta Beta - Biological Honor Society

**Membership in Professional Organizations**

2017	Phi Kappa Phi Honor Society
2017	National Dance Education Organization
2016	World Dance Alliance